

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

23 **p** **A** 2 2 8 5

42 *quasi pizz* **p**

47 **C**

52

57 **pp** **mp** 2

66 **D** 2 **mf** **p** **mf**

73 5

82 **Allegro** **p** **E**

91 **pp** **pp**

100 **p** **F** **p** *cresc.*

1. Clarinet in B \flat

Rhapsodie norv. No. 1

②

109 *ff* *fz* *mf*

117 **G** *p*

126 *pp*

137 *quasi pizz.* **H** *p* *ff*

146 *mp* *p* *mp*

154 **I** *pp*

164 *quasi pizz.* **J** *p*

176 **J** *f* *dim.*

193 **K** *pp*

204 *p*

217 *rit.*

Detailed description: This is a page of a musical score for Clarinet in B-flat, measures 109 to 217. The music is in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (ff), fortissimo-zwischen (fz), mezzo-forte (mf), piano (p), pianissimo (pp), mezzo-piano (mp), and fortissimo (f). Performance markings include 'quasi pizz.' (quasi pizzicato) and 'rit.' (ritardando). The score includes several first endings marked with letters in boxes: G, H, I, J, and K. Rhythmic patterns such as triplets and a quadruplet are used. The key signature changes to A major (two sharps) at measure 217. The piece concludes with a final double bar line and a common time signature.

1. Clarinet in B \flat

Rhapsodie norv. No. 1

231 **Andante** ③

245 **L** *mp*

250 *p* *mf*

255 *f* *cresc.* *p*

260 *pp*

267 **Allegro** *pp* *p* *quasi pizz.*

275 *p*

283 **M** *p* *p*

293 *sf* *p* *sf* *mf*

303 *p* *cresc poco a poco* *poco a poco accel.*

310 *fz*

1. Clarinet in B \flat

Rhapsodie norv. No. 1

315 **stretto** ④

322 *p* *cresc* *mp* *cresc* *mf* **2**

333 *ff*

342

353

360 **3**

If you use or play this arrangement,
please send a greeting to
arne@dichmusik.dk

1. Clarinet in E \flat

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

23 **p** **B** 10 3 **pp**

42 **p** quasi pizz

47 **C**

52

57 **pp** **mp**

65 **D** 2 **mf** **p**

72 **mf** **p** 5

82 **Allegro** **E** **pp** **pp**

91

100 **F** **p** **cresc.**

1. Clarinet in E \flat

Rhapsodie norv. No. 1

109 ff fz mf ②

117 p **G** 4 3 3 3 3 3

127 pp 3

138 quasi pizz. p ff mp **H** 3 3

147 p mp pp **I**

156

166 quasi pizz. p 3

178 f $dim.$ **J** 8

194 pp **K**

205 p 4

217 $rit.$ 3 3 3 6/8

1. Clarinet in E \flat

Rhapsodie norv. No. 1

291 **M** ④

p *sf* *p* *sf* *mf*

p *cresc poco a poco accel.*

fz *p* *cresc* **stretto**

mp *cresc* *mf* *f*

ff **N** 2

3 3

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

p

23 **B** 10 *pp*

42 **C** 8 *p*

57 *pp* *mp*

66 **D** *p* *mf* *p* *p*

76 **E** 5 **Allegro** 8 *p*

92 *pp*

100 **F** *p* *cresc.*

108 *ff* *fz* 4

2. Clarinet in B \flat

Rhapsodie norv. No. 1

118 **G** ②

p

130

pp *pp* *mp*

141 **H**

ff *p*

150 **I**

mp *p* *pp*

159 **J**

p

171 **J**

p *cresc.*

181

mf *dim.* *p* *f*

191 **K**

dim. *pp*

198

2. Clarinet in B \flat

Rhapsodie norv. No. 1

③

206 **4**

p

218

224 **rit.** **3**

231 **Andante**

p

235

pp *pp*

241

mp *p*

247 **L**

mp *p*

253

mf *mf* *cresc.*

259

pp *p* **3**

2. Clarinet in B \flat

Rhapsodie norv. No. 1

267 **Allegro**
4
mp

278 *quasi pizz.*
p

287 **M**
p *mp* *f*

295
mp *f* *mf*

303 *p* *mp* *cresc poco a poco*
poco a poco accel.

310 *stretto*
fz *mp* *cresc*

318
p *cresc mf* *f*

328 **N**
ff

339

349

358 **5**

3. Clarinet in Bb

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

6 2 8 **A** 5 10 **B**

35 *pp*

44 **C** *p*

53 *pp*

63 **D** *mp* *p* *mf* *p*

71 *mf* *p* 5

82 **E** *pp* *quasi pizz.* *pp*

91 *mp*

99

104 **F** *mp* *cresc.*

3. Clarinet in Bb

Rhapsodie norv. No. 1

②

110

ff fz mp

Musical staff 110-117. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns with slurs. Dynamics include *ff*, *fz*, and *mp*.

118 **G**

p

Musical staff 118-126. Starts with a treble clef and a key signature of two sharps. A box labeled 'G' is above the first measure. The music consists of eighth-note patterns with slurs. Dynamics include *p*.

127

pp

Musical staff 127-135. Starts with a treble clef and a key signature of two sharps. The music features a series of eighth-note patterns with slurs. Dynamics include *pp*.

136 **H**

p ff

Musical staff 136-144. Starts with a treble clef and a key signature of two sharps. A box labeled 'H' is above the 136th measure. The music features a series of eighth-note patterns with slurs. Dynamics include *p* and *ff*.

145

p p p

Musical staff 145-153. Starts with a treble clef and a key signature of two sharps. The music features a series of eighth-note patterns with slurs. Dynamics include *p*.

154 **I**

p

Musical staff 154-159. Starts with a treble clef and a key signature of two sharps. A box labeled 'I' is above the 154th measure. The music features a series of eighth-note patterns with slurs. Dynamics include *p*.

160

p

Musical staff 160-170. Starts with a treble clef and a key signature of two sharps. The music features a series of eighth-note patterns with slurs. Dynamics include *p*. A '4' is written above the staff at the end of the line.

171 **J**

mp cresc.

Musical staff 171-180. Starts with a treble clef and a key signature of two sharps. A box labeled 'J' is above the 171st measure. The music features a series of eighth-note patterns with slurs. Dynamics include *mp* and *cresc.*

181

mf dim. p f

Musical staff 181-187. Starts with a treble clef and a key signature of two sharps. The music features a series of eighth-note patterns with slurs. Dynamics include *mf*, *dim.*, *p*, and *f*.

188

dim.

Musical staff 188-194. Starts with a treble clef and a key signature of two sharps. The music features a series of eighth-note patterns with slurs. Dynamics include *dim.*

3. Clarinet in Bb

Rhapsodie norv. No. 1

267 **Allegro** ④
quasi pizz.
pp *p*

275 *pp* **M**

285 *p* **3** *sf* **3**

298 *sf* *f* *p*

305 **poco a poco accel.**
p *cresc poco a poco*

312 **stretto**
fz *p* *cresc*

318 *mp* *cresc* *mf* *f*

326 **N**
ff

338

348

358 **3**

Rhapsodie norvégienne No 1.

4. Alto Clarinet in Eb

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A**

5

30 **B**

5

pp

43 **C**

5

mp *p*

55

pp *mp*

65 **D**

p *mf* *p*

71

6

p

4. Alto Clarinet in E \flat

Rhapsodie norv. No. 1

②

82 **Allegro** **E**

99 **F**

110 **G**

119 **H**

129 **I**

138 **J**

146 **K**

156 **L**

167 **M**

177 **N**

186 **O**

192 **P**

201 **2**

210 **3**

pp *p* *cresc.* *ff* *mp* *p* *pp* *p* *p* *p* *p* *pp* *quasi pizz* *2* *p* *p* *cresc.* *mf* *dim.* *p* *f* *dim.* *pp*

4. Alto Clarinet in E \flat

Rhapsodie norv. No. 1

③

202 *quasi pizz*

p

212

p

222 *rit.*

231 *Andante*
4/8

p *pp*

239

p *mp* *p* *p*

245

p *L* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

250

p *mf* *f*

256

cresc. *pp*

261

pp

4. Alto Clarinet in E \flat

Rhapsodie norv. No. 1

④

267 **Allegro** *quasi pizz.*

276 *p*

284 *p*

291 **M** *p sf p sf mf*

300 *p*

307 **poco a poco accel.** *p cresc poco a poco*

313 *fz p cresc* **stretto**

319 *p cresc mf f*

329 **N** *ff*

341

352 **2**

361

Rhapsodie norvégienne No 1.

4. Bassethorn in F

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A**

5

30 **B**

5

pp

43 **C**

5

mp *p*

55

pp

64 **D**

mp *p* *mf* *p*

71

6

p

4. Bassethorn in F

Rhapsodie norv. No. 1

②

82 **Allegro** **8** **E**

99 **F**

110 **ff** **fz** **mp**

118 **G**

128 **p**

137 **H**

146 **I**

156 **2**

167 **quasi pizz** **2**

177 **J**

186 **f**

192 **K** **3**

4. Bassethorn in F

Rhapsodie norv. No. 1

③

202 *quasi pizz*

p

212

p

222 *rit.*

p

231 *Andante*
4

p *pp*

239

p *mp* *p* *p*

245 **L**

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

250

p *mf* *f*

256 *cresc.*

pp

261

pp

4. Bassethorn in F

Rhapsodie norv. No. 1

④

267 **Allegro** *quasi pizz.*

276 *p*

284 *p*

291 **M** *p sf p sf mf*

300 *p*

307 **poco a poco accel.** *p cresc poco a poco stretto*

313 *fz p cresc*

319 *p cresc mf f*

329 **N** *ff*

341

352 **2**

361

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

17 **A** 5 *p*

30 **B** 5 *pp*

43 **C** 5 *mp* *p*

55 **D** *pp* *mp*

65 *p* *mf* *p* *p*

75 **E** **Allegro** 6 8 *pp*

95

106 **F** *p* *cresc.* *ff* *fz*

114 **G** *mp* *p*

122

4. Clarinet in B \flat

Rhapsodie norv. No. 1

130 *pp* *p*

Musical staff 130-140: Treble clef, key signature of two sharps (F# and C#). Measures 130-140. Dynamics: *pp* (measures 130-135), *p* (measures 136-140). Articulation: slurs and accents.

141 **H** *ff* *p* *p*

Musical staff 141-148: Treble clef, key signature of two sharps. Measure 141 has a boxed letter 'H'. Measures 141-148. Dynamics: *ff* (measures 141-144), *p* (measures 145-148). Articulation: slurs and accents.

149 **I** *p* *p* *pp*

Musical staff 149-158: Treble clef, key signature of two sharps. Measure 149 has a boxed letter 'I'. Measures 149-158. Dynamics: *p* (measures 149-152), *p* (measures 153-156), *pp* (measures 157-158). Articulation: slurs and accents.

159 **2** *quasi pizz* **2**

Musical staff 159-169: Treble clef, key signature of two sharps. Measures 159-169. Dynamics: *quasi pizz*. Articulation: triplets (measures 159-160, 164-165) and slurs.

170 *p*

Musical staff 170-177: Treble clef, key signature of two sharps. Measures 170-177. Dynamics: *p*. Articulation: slurs.

178 **J** *p* *cresc.* *mf* *dim.* *p* *f*

Musical staff 178-187: Treble clef, key signature of two sharps. Measure 178 has a boxed letter 'J'. Measures 178-187. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*, *f*. Articulation: slurs and accents.

188 **K** *dim.* *pp*

Musical staff 188-197: Treble clef, key signature of two sharps. Measure 188 has a boxed letter 'K'. Measures 188-197. Dynamics: *dim.*, *pp*. Articulation: slurs.

198 **3** *quasi pizz*

Musical staff 198-208: Treble clef, key signature of two sharps. Measure 198 has a boxed letter '3'. Measures 198-208. Dynamics: *quasi pizz*. Articulation: triplets and slurs.

209 *p* *p*

Musical staff 209-219: Treble clef, key signature of two sharps. Measures 209-219. Dynamics: *p*, *p*. Articulation: slurs.

220 *rit.*

Musical staff 220-229: Treble clef, key signature of two sharps. Measure 220 has a boxed letter '6'. Measures 220-229. Dynamics: *rit.*. Articulation: slurs.

4. Clarinet in B \flat

Rhapsodie norv. No. 1

④

291 **M**

p *sf* *p* *sf* *mf*

Detailed description: This system contains measures 291 to 300. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 291 starts with a piano (*p*) dynamic and a half note. The melody continues with quarter notes and eighth notes. There are two accents (*sf*) on measures 294 and 297. The system ends with a mezzo-forte (*mf*) dynamic.

300

p

Detailed description: This system contains measures 300 to 306. It continues the melody from the previous system. Measure 300 starts with a piano (*p*) dynamic. The notation includes various rhythmic values and slurs.

307 **poco a poco accel.**

p *cresc poco a poco*

Detailed description: This system contains measures 307 to 312. It features a treble clef and a key signature of two sharps. The tempo marking is **poco a poco accel.**. The dynamic starts at piano (*p*) and is marked with *cresc poco a poco*. The music consists of eighth-note patterns.

313 **stretto**

fz *p* *cresc*

Detailed description: This system contains measures 313 to 318. It features a treble clef and a key signature of two sharps. The tempo marking is **stretto**. The dynamic starts with *fz* (forzando), then *p* (piano), and *cresc* (crescendo). The music consists of eighth-note patterns.

319

p *cresc* *mf* *f*

Detailed description: This system contains measures 319 to 328. It features a treble clef and a key signature of two sharps. The dynamic starts at piano (*p*), goes through *cresc* (crescendo), *mf* (mezzo-forte), and ends at *f* (forte). There are accents and slurs throughout.

329 **N**

ff

Detailed description: This system contains measures 329 to 340. It features a treble clef and a key signature of two sharps. The dynamic is *ff* (fortissimo). The music consists of half notes with accents.

341

Detailed description: This system contains measures 341 to 351. It features a treble clef and a key signature of two sharps. The music consists of quarter notes and half notes with accents.

352

2

Detailed description: This system contains measures 352 to 360. It features a treble clef and a key signature of two sharps. The music consists of quarter notes with accents. A fermata is placed over the final measure, with a '2' above it, indicating a second ending.

361

Detailed description: This system contains measures 361 to 366. It features a treble clef and a key signature of two sharps. The music consists of quarter notes and half notes, ending with a fermata.

Rhapsodie norvégienne No 1.

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5. Bass Clarinet in B \flat

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino **2** **2** *quasi pizz*

p *p*

11 **2**

17 **A**

22

28 **B** **2**

35 *pp*

43 *quasi pizz* *p*

48 **C**

53

58 **D** *pp* *mp* *p*

67 *mf* *p* *p*

5. Bass Clarinet in B \flat

Rhapsodie norv. No. 1

②

75

pp

Allegro

E

Musical staff 75-81: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes, some beamed together. A *pp* dynamic marking is present below the staff.

82

pp

Musical staff 82-91: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, some with slurs. A *pp* dynamic marking is present below the staff.

92

Musical staff 92-103: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *pp* dynamic marking is present below the staff.

104

F

p *cresc.* *ff*

Musical staff 104-112: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *p* dynamic marking is present below the staff, followed by a crescendo hairpin and a *ff* dynamic marking.

113

fz *mp* *p* *p*

G quasi pizz

Musical staff 113-123: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *fz* dynamic marking is present below the staff, followed by *mp*, *p*, and *p* markings. A **G** section marker and the text "quasi pizz" are also present.

124

quasi pizz

pp

Musical staff 124-133: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *pp* dynamic marking is present below the staff.

134

quasi pizz

p *ff*

evt. 8^{vb}

Musical staff 134-143: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *p* dynamic marking is present below the staff, followed by a *ff* dynamic marking. The text "evt. 8^{vb}" is written below the staff.

144

(8) *p* *mp* *p*

Musical staff 144-153: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *p* dynamic marking is present below the staff, followed by *mp* and *p* markings. A circled number 8 is written below the staff.

154

I bass pizz

pp

Musical staff 154-159: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *pp* dynamic marking is present below the staff. A **I** section marker and the text "bass pizz" are also present.

160

pp **4**

Musical staff 160-169: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, some with slurs. A *pp* dynamic marking is present below the staff. A circled number 4 is written below the staff.

5. Bass Clarinet in B \flat

Rhapsodie norv. No. 1

169 *quasi pizz* **J** **3** *p* *cresc.*

180 *mf* *dim.* *p* **K** *f*

190 *dim.* *pp*

198 *quasi pizz*

207 **3** *quasi pizz* *p*

218 **2** **2** *rit.*

230 *Andante* **6** *p* *p* *mp*

241 **4** **L** *quasi pizz.* *p*

250 *p* *mf* *mf*

256 *cresc.* *pp*

261 *pp*

5. Bass Clarinet in B \flat

Rhapsodie norv. No. 1

④

267 **Allegro** *quasi pizz.*

276 *pp* *p*

284 *p* *p* **M**

293 *f* *p* *f* *mf* *poco a poco accel.*

303 *p* *p* *cresc poco a poco*

313 **stretto** *fz* *p* *cresc* *p* *cresc* *mf*

323 *f* *ff* **N**

334

344

355

362

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

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Andantino **2** **2** *quasi pizz*

p *p*

10

15 **A** **2**

21

26

31 **B** *pp* **6**

43 *quasi pizz* *p*

48 **C**

53

58 *pp* *mp*

5. Contra Alto Clarinet in Eb

Rhapsodie norv. No. 1

②

66 **D**

75 *p* *mf* *p* *p*

82 *pp* **Allegro** **E** *quasi pizz.* *pp*

91 *pp*

99 **F**

108 *ff* *fz* *mp* *cresc.*

117 **G** *quasi pizz* *p*

129 *quasi pizz* *pp*

138 **H** *ff* **4** **4** **3**

154 **I** *quasi pizz* *pp*

160 **4**

5. Contra Alto Clarinet in Eb

Rhapsodie norv. No. 1

169 *quasi pizz* **J** **8** ③

p

186 *f* *dim.*

194 **K** *quasi pizz.* *pp*

203 *quasi pizz*

211 **3** *quasi pizz* *p* **2**

221 **3** *rit.*

231 *Andante* **8** **8** **L** *quasi pizz.* *p*

250 **4** *mf* *cresc.*

257 **4** **4** $\frac{2}{4}$

5. Contra Alto Clarinet in Eb

Rhapsodie norv. No. 1

④

267 **Allegro** $\frac{2}{4}$ *quasi pizz.*

p

277 *p* **M**

285 *p* *p*

294 *f* *p* *f* *mf* *poco a poco accel.*

303 *p* *cresc poco a poco*

313 *stretto* *fz* *p* *cresc* *p* *cresc* *mf* **N**

322 *f* *ff*

332

342

352

361

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino **2** **2** quasi pizz

p *p*

10

15 **A**

21

26

31 **B** **6**

pp

43 quasi pizz

p

48 **C**

53

58

pp *mp*

5. Contra Alto Clarinet in B \flat

Rhapsodie norv. No. 1

②

66 **D**

75 *p* *mf* *p* *p*

82 *pp* **Allegro** **E** quasi pizz. *pp*

91 *pp* *pp*

99 **F** *p* *cresc.*

108 *ff* *fz* *mp*

117 **G** *p* quasi pizz

129 quasi pizz

138 *pp* **H** *ff* 4 4 3

154 **I** quasi pizz *pp*

160 4

5. Contra Alto Clarinet in B \flat

Rhapsodie norv. No. 1

169 *quasi pizz* **J** 8 **3**

186 *f* *dim.*

194 **K** *quasi pizz.* *pp*

203 *quasi pizz*

211 **3** *quasi pizz* *p* **2**

221 **3** *rit.*

231 *Andante* **8** **8** **L** *quasi pizz.* *p*

250 **4** *mf* *cresc.*

257 **4** **4** **2/4**

5. Contra Alto Clarinet in B \flat

Rhapsodie norv. No. 1

④

267 **Allegro** $\frac{2}{4}$ *quasi pizz.*

p

p

M

p

f *p* *f* *mf* *poco a poco accel.*

p *cresc poco a poco*

stretto

fz *p* *cresc* *p* *cresc* *mf*

N

f *ff*

277

285

294

303

313

322

332

342

352

361